

ELECTRONIC MUSIC MIDWEST FESTIVAL

@ Lewis University

September 16-18, 2004

Thursday, September 16

EMM/Globalization Welcoming Concert with Kevin Austin - 7:30 PM Philip Lynch Theater

Friday, September 17

Concert 1 - 11:00 AM Philip Lynch Theater

Paper 1 - 1:00 PM Ives Hall

Intuition vs. Algorithm

Concert 2 - 2:00 PM Philip Lynch Theater

Paper 2 - 3:00 PM Ives Hall

Globalization Roundtable led by Kevin Austin

Concert 3 - 4:30 PM Philip Lynch Theater

Concert 4 - 7:30 PM Philip Lynch Theater

Featuring the NeXT Ens

Saturday, September 18

Concert 5 - 11:00 AM Philip Lynch Theater

Paper 3 - 1:00 PM Ives Hall

The Music in "Black Hawk Down"

Concert 6 - 2:00 PM Philip Lynch Theater

Paper 4 - 3:00 PM Ives Hall

Meaning Modalities and Formal Structure in Per Bloland's "Wondrous Delight of Profound Ineptitude"

Concert 7 - 4:30 PM Philip Lynch Theater

Concert 8 - 7:30 PM Philip Lynch Theater

All Events are Free
Cult & Civ Points Available



EMM is sponsored by:

Kansas City Kansas Community College

Lewis University

University of Missouri at Kansas City

For complete concert information, visit:

<http://www.electronicmusicmidwest.org>